

# Adagio and Allegro

*from Sonate Nr. 3*

2 Bass Trombones & Piano

Arr.: Timofei Dokshitser

**Georg Friedrich Händel**

EMR 49648

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# Adagio and Allegro

## from Sonate Nr. 3

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### Adagio

1st Bass Trombone *mf dolce*

2nd Bass Trombone *mf dolce*

Piano *p legato*

5 A

*p* *tr* *p*

11

*cresc.* *mf*

*cresc.* *mf*

*cresc.*

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Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a forte (*f*) dynamic and features a melodic line with trills (*tr*) and accents. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 6-10. The bass staff continues with melodic development, including a trill (*tr*) and a fermata. The grand staff accompaniment features a *mf* dynamic and includes sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Musical score for measures 11-15. Measure 11 is marked with a 'C' time signature change to common time. The bass staff starts with a *p* dynamic and includes trills (*tr*) and accents. The grand staff accompaniment features a *f* dynamic and includes sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Musical score for measures 16-20. The bass staff begins with a *mf* dynamic and includes trills (*tr*) and accents. The grand staff accompaniment features a *mf* dynamic and includes sixteenth-note patterns in the right hand and a steady bass line in the left hand.

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